

57 *mf* *p* *cresc.*

65 *dol.* *dim.* *pp* *cresc.*

76 *3 non legato* *ff*

80

85

89

92 *sf* *sf* *sf* *sf* *p* *pp*

101 *pp*

110 *sempre pp*

118 *pp*

125 *p* *dim.* *pp*

135 *cresc.* *f* *dim.*

B

C

D

The musical score consists of ten staves of music in G major. The notation includes various dynamics such as *mf*, *p*, *cresc.*, *dol.*, *dim.*, *pp*, *ff*, *sf*, *pp*, *p*, *pp*, *pp*, *p*, *pp*, *f*, and *dim.*. Performance instructions include *3 non legato*, *sempre pp*, and *cresc.*. The score is marked with section letters **B**, **C**, and **D**. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily annotated with slurs, accents, and fingering numbers (1, 2, 3, 4).

144 *p* *cresc.* - *sf* - *f* *ff* *dim.* *pp stacc.*

150 *sempre pp*

154 *pizz.* *poco a poco cresc.*

159 *arco* *sempre cresc.* 1 2 3 TIP

164 *non legato* *f*

167 *più f* *f* *f* *f* *ff*

171 *f*

174 *f* *ff*

178 *sf* *f* *dim.* *p* *dim.* *pp*

185 *p* *f* *f*

192 *cresc.* *f* *dim.* *p* *dim.*

200 *Animato in tempo* *pp* *pp* *pp* *poco rit.* 2! *p*

217 *f* *stacc.* 3 33 *cresc.*

22 *sf* *sf* *sf* *sf* *cresc.* *V*

25 *ff non legato* *G* *3* *3*

28 *01* *4*

31 *4* *3* *014* *02*

34 *ff* *4* *1* *2*

37

40 *4=1* *2* *1 2 4 2* *4* *con fuoco*

44 *H* *ff* *1*

47 *3* *3*

50 *sf*

53 *ff* *2/3*

57 *ff*

61 *ff* *ff* *pp* *pizz.*

Detailed description: This page of musical notation consists of ten staves of music. The first staff (measures 22-25) features a series of sixteenth-note chords with dynamic markings *sf* and *cresc.*, and a *V* marking above. The second staff (measures 25-28) continues with similar chords, marked *ff non legato* and *G*, with triplet markings *3* and *3*. The third staff (measures 28-31) includes handwritten annotations *01* and *4*. The fourth staff (measures 31-34) has *ff* and handwritten *4*, *3*, *014*, and *02*. The fifth staff (measures 34-37) is marked *ff* and has a handwritten *4*. The sixth staff (measures 37-40) includes a *4=1* marking, a *2*, a *1 2 4 2* sequence, a *4*, and the instruction *con fuoco*. The seventh staff (measures 40-44) is marked *H* and *ff*, with a handwritten *1*. The eighth staff (measures 44-47) has a handwritten *3* and *3*. The ninth staff (measures 47-50) is marked *sf*. The tenth staff (measures 50-53) has *ff* and a handwritten *2/3*. The eleventh staff (measures 53-57) is marked *ff*. The twelfth staff (measures 57-61) includes *ff*, *ff*, *pp*, and *pizz.* markings.